

Foo

Melody by Rika Ikeda
Arranged by Julie Lyonn Lieberman

A Tempo (♩ = 100)

Violin

String Bass

Piano Accompaniment

Drum Set

1 2 3 4

Vlns.

Str. Bass

Piano Accomp.

D. S.

5 6 7 8

Violin Solo floats over accomp. using A minor pentatonic scale (A, C, D, E, G).
Violin will signal bass/piano for transition into section B

Vlns.

Str. Bass

Piano Accomp.

D. S.

9 10 11 12

B

Vlns.

Str. Bass

Piano Accomp.

D. S.

13 14 15 16

Vlns.

mf

Str. Bass

Piano Accomp.

D. S.

17 18 19 20

Vlns.

Str. Bass

Piano Accomp.

D. S.

21 22 23 24

Vlns.

Str. Bass

Piano Accomp.

D. S.

25 26 27 28

Vlns.

Str. Bass

Piano Accomp.

D. S.

29 30 31 32

Vlns.

Str. Bass

Piano Accomp.

D. S.

33 34 35 36

C

mp

Vlns.

Str. Bass

Piano Accomp.

D. S.

37 38 39 40

Vlns.

Str. Bass

Piano Accomp.

D. S.

41 42 43 44

ff
pizz.

Vlns.

Str. Bass

Piano Accomp.

D. S.

45 46 47 48

mp

Vlns. D (♩ = ♩) Tempo (♩ = 120)

Str. Bass D Tempo (♩ = 120)

Piano Accomp. D Tempo (♩ = 120)

D. S. D Tempo (♩ = 120)

49 50 51 52

Vlns. Abdim C6

Str. Bass

Piano Accomp.

D. S.

53 54 55 56

Vlns. E7#9 A-7

Str. Bass

Piano Accomp.

D. S.

57 58 59 60

Bdim **A-7**

Vlns.

Str. Bass

Piano Accomp.

D. S.

61 62 63 64

F6 **E7**

Vlns.

Str. Bass

Piano Accomp.

D. S.

65 66 3

Tempo (♩ = 100)

Vlns.

Str. Bass

Piano Accomp.

D. S.

67 68 69 70

Vlns.

Str. Bass

Piano Accomp.

D. S.

71 72 73 74

Vlns.

Str. Bass

Piano Accomp.

D. S.

75 76 77 78

Vlns.

Str. Bass

Piano Accomp.

D. S.

79 80 81 82

Vlns.

Str. Bass

Piano Accomp.

D. S.

83 84 85 86

Detailed description: This system covers measures 83 to 86. The Violin part (Vlns.) starts with a first ending bracket over measures 83 and 84, then continues with eighth notes. The String Bass (Str. Bass) part has a quarter rest in measure 83, followed by eighth notes. The Piano Accompaniment (Piano Accomp.) features a busy right hand with sixteenth-note patterns and a left hand with chords. The Double Bass (D. S.) part has a steady eighth-note pattern with some rests marked with 'x'.

Vlns.

Str. Bass

Piano Accomp.

D. S.

87 88 89 90

Detailed description: This system covers measures 87 to 90. The Violin part (Vlns.) has a quarter rest in measure 87, followed by a half note in measure 88 and rests in measures 89 and 90. The String Bass (Str. Bass) part has quarter rests in measures 87 and 88, followed by eighth notes. The Piano Accompaniment (Piano Accomp.) has a right hand with sixteenth-note patterns and a left hand with chords. The Double Bass (D. S.) part has a steady eighth-note pattern.

Vlns.

Str. Bass

Piano Accomp.

D. S.

91 92 93 94

Detailed description: This system covers measures 91 to 94. The Violin part (Vlns.) has rests in all four measures. The String Bass (Str. Bass) part has eighth notes in measures 91 and 92, followed by quarter notes in measures 93 and 94. The Piano Accompaniment (Piano Accomp.) has a right hand with sixteenth-note patterns and a left hand with chords. The Double Bass (D. S.) part has a steady eighth-note pattern.

Vlns.

Str. Bass

Piano Accomp.

D. S.

95 96 97 98

Detailed description: This system covers measures 95 to 98. The Violin part is silent. The String Bass part plays a steady eighth-note pattern. The Piano Accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Double Bass part has a complex rhythmic pattern with many slurs and accents.

Vlns.

Str. Bass

Piano Accomp.

D. S.

99 100 101 102

Detailed description: This system covers measures 99 to 102. The Violin part enters with a complex, fast-moving melodic line. The String Bass part continues with a steady eighth-note pattern. The Piano Accompaniment has a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Double Bass part has a complex rhythmic pattern with many slurs and accents.

Vlns.

Str. Bass

Piano Accomp.

D. S.

103 104 105

Detailed description: This system covers measures 103 to 105. The Violin part plays a series of chords. The String Bass part continues with a steady eighth-note pattern. The Piano Accompaniment has a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Double Bass part has a complex rhythmic pattern with many slurs and accents.

Vlns.

Str. Bass

Piano Accomp.

D. S.

106 107 108

Detailed description: This system contains measures 106, 107, and 108. The Violin part (Vlns.) features a melodic line with slurs and accents. The String Bass part (Str. Bass) provides a steady accompaniment. The Piano Accompaniment (Piano Accomp.) is split into two staves, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support. The Drum Set (D. S.) part shows a consistent drum pattern with accents.

Vlns.

Str. Bass

Piano Accomp.

D. S.

109 110 111

Detailed description: This system contains measures 109, 110, and 111. The Violin part (Vlns.) continues its melodic line. The String Bass part (Str. Bass) maintains its accompaniment. The Piano Accompaniment (Piano Accomp.) shows a change in the right hand's pattern, with more sustained notes. The Drum Set (D. S.) part has a more sparse drum pattern.

Vlns.

Str. Bass

Piano Accomp.

D. S.

112

Detailed description: This system contains measure 112. The Violin part (Vlns.) has a long, sustained note. The String Bass part (Str. Bass) also has a long, sustained note. The Piano Accompaniment (Piano Accomp.) is mostly silent, with some light activity in the right hand. The Drum Set (D. S.) part has a few scattered drum notes.

Vlns.

Str. Bass

Piano Accomp.

D. S.

113 114 115 116 117 118 119 120 121

Vlns.

Str. Bass

Piano Accomp.

D. S.

Cello Solo on Am pentatonic scale Japanese/Arabic style

122 123 124 125 126

Vlns.

Str. Bass

Piano Accomp.

D. S.

127 128 129