

**2010 STRINGS WITHOUT BOUNDARIES
Incomplete Schedule
Revised January 21, 2010**

**Opening Kick-off: Sunday, June 27, 2010, 7:00–8:30 pm, room tbd of Mary Pappert School of Music at Duquesne University
BRING YOUR INSTRUMENT AND BE PREPARED FOR SOME FUN!!**

Daily classes (see below): Monday–Friday, June 27th - July 2nd.

Teacher Training Blocks	Teacher Training Classes (rm. 201)	Ensemble & Elective Blocks	Jazz Ensemble & Electives (rm. 307)	Fiddle Ensembles & Electives (rm. 322)	Rock Ensembles & Electives (RH)
8:30–10:00	Teacher Training (JLL)	8:30–9:30	Jazz Techniques—All Levels (MN)	Fiddle Ens—Level I (RGr)	Rock Ens—Level II (MT)
		9:45–10:45	Elective	Elective	Elective
10:30–12:00		11:00–12:00	Jazz Ens—Level III (MN)	Fiddle Ens—Level II (RGr)	Rock Ens—Level I (MT)
12:00–1:30	LUNCH				
1:30–3:00	Jazz (MN)	1:30–2:30	Jazz Ens—Level I (MT)	Fiddle Ens—Level III (RGr)	Blues from Around the World—Technique (JLL)
		2:45–3:45	Elective	Elective	Elective
3:30–5:00	Fiddling (JFR)	4:00–5:00	Jazz Ens—Level II (MN)	Blues from Around the World—styles/rep (JLL)	Rock Ens—Level III (MT)

CORE FACULTY

MN = Martin Norgaard
RGr = Richard Greene
MT = Matt Turner
JLL = Julie Lyonn Lieberman

ADJUNCT FACULTY

JFR = Jan Farrar-Royce
MH = Maryann Harbar
SV = Steven Vance
VR = Vicki Richards

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ELECTIVE SESSIONS: SUBJECT TO CHANGE

Day	9:45–10:45	Room	2:45–3:45	Room
Monday	MARY ANN WILLIS —Small Group Improv w/Eastern European Styles	RH	MARY ANN WILLIS —Gypsy Repertoire	307
	MARTIN NORGAARD —Jazz Theory & Gypsy Jazz	307	STEVE VANCE —Electronic Instruments	RH
	RICHARD GREENE —Fiddling	322	MATT TURNER —Arabic Taqsim Music	322
	VICKI RICHARDS —Indian Technique & Repertoire		VICKI RICHARDS —Indian Technique & Repertoire	
Tuesday	MARY ANN WILLIS —Small Group Improv w/Eastern European Styles	107	MARY ANN WILLIS —Gypsy Repertoire	307
	STEVE VANCE —Electronic Instruments	RH	STEVE VANCE —Setting up Sound Systems	RH
	MARTIN NORGAARD —Jazz Theory & Gypsy Jazz	307	RICHARD GREENE —Fiddling	322
	RICHARD GREENE —Fiddling	322	VICKI RICHARDS —Indian Technique & Repertoire	
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Wednesday	MARY ANN WILLIS —Small Group Improv w/Eastern European Styles	107	MARY ANN WILLIS —Gypsy Repertoire	307
	MATT TURNER —Free Improv	322	STEVE VANCE —Setting up Sound Systems	RH
	MARTIN NORGAARD —Jazz Theory & Gypsy Jazz	307	RICHARD GREENE —Fiddling	322
	STEVE VANCE —Setting Up Sound Systems	RH		
	VICKI RICHARDS —Indian Technique & Repertoire			
Thursday	MARY ANN WILLIS —Small Group Improv w/Eastern European Styles	322	MARY ANN WILLIS —Gypsy Repertoire	307
	STEVE VANCE —Electronic Instruments	RH	MATT TURNER —Free Improv	RH
	MARTIN NORGAARD —Jazz Theory & Gypsy Jazz	307	RICHARD GREENE —Fiddling	322
	VICKI RICHARDS —Indian Technique & Repertoire		STEVE VANCE —Marketing and Entrepreneurship	107

Friday: Altered Schedule (shorter core sessions, no electives) to include a visiting performance group and a panel master class with core faculty that will focus on practice techniques

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EVENING SESSIONS

Day	7:00–8:30	Room
Sunday	SWB Opening Jam Session	PNC RH
Monday	FACULTY RECITAL	PNC RH
Tuesday	FIDDLE JAM (Richard Greene)	322
Wednesday	ROCK JAM (Matt Turner)	PNC RH
Thursday	JAZZ JAM (Martin Norgaard)	307
Friday	FINAL CONCERT	PNC RH