

**2010 STRINGS WITHOUT BOUNDARIES  
Schedule  
Revised May 11, 2010**

**Opening Kick-off: Sunday, June 27, 2010, 7:00–8:30 pm, in the PNC Recital Hall at the Mary Pappert School of Music at Duquesne University—BRING YOUR INSTRUMENT AND BE PREPARED FOR SOME FUN!!**

**Daily classes (see below): Monday–Thursday, June 27<sup>th</sup> - July 1st. THIS IS NOT THE FINAL SCHEDULE**

<b>Teacher Training Blocks</b>	<b>Teacher Training Classes (rm. 201)</b>	<b>Ensemble &amp; Elective Blocks</b>	<b>Jazz Ensemble &amp; Electives (206)</b>	<b>Fiddle Ensembles &amp; Electives (PNC Recital Hall)</b>	<b>Rock Ensembles &amp; Electives (109)</b>
8:30–10:00	Teacher Training (JLL)	8:30–9:30	Jazz Techniques—All Levels (MN)	Fiddle Ens—Level I (RG)	Rock Ens—Level II (MT)
		9:45–10:45	Elective	Elective	Elective
10:30–12:00		11:00–12:00	Jazz Ens—Level III (MN)	Fiddle Ens—Level II (RG)	<b>Rock Ens—Level I (MT)</b>
<b>12:00–1:30</b>	<b>LUNCH</b>				
1:30–2:30	Jazz (MN)	1:30–2:30	Jazz Ens—Level I (MT)	Fiddle Ens—Level III (RG)	Blues from Around the World (JLL)
2:45–3:45	Fiddling (JFR)	2:45–3:45	Jazz Ens—Level II (MN)	Capturing the Style (JLL)	Rock Ens—Level III (MT)
4:00–5:00	Electives	4:00–5:00	Elective	Elective	Elective

CORE FACULTY  
 MN = Martin Norgaard  
 RG = Richard Greene  
 MT = Matt Turner  
 JLL = Julie Lyonn Lieberman

ADJUNCT FACULTY  
 JFR = Jan Farrar-Royce  
 MW = Maryann Willis  
 SV = Steven Vance  
 VR = Vicki Richards

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**Friday Schedule, July 2nd**

<b>Teacher Training Blocks</b>	<b>Teacher Training Classes (rm. 201)</b>	<b>Ensemble &amp; Elective Blocks</b>	<b>Jazz Ensemble &amp; Electives (109)</b>	<b>Fiddle Ensembles &amp; Electives (RH)</b>	<b>Rock Ensembles &amp; Electives (206)</b>
8:30–10:15	Teacher Training Grand Review (JLL)	8:30–9:15	Rock Ens—Level II (MT)	Fiddle Ens—Level I (RG)	Jazz Techniques—All Levels (MN)
		9:30–10:15	Rock Ens—Level I (MT)	Fiddle Ens—Level II (RG)	Jazz Ens—Level III (MN)
10:30–11:15	Jazz (MN)	10:30–11:15	Blues from Around the World (JLL)	Fiddle Ens—Level III (RG)	Jazz Ens—Level I (MT)
11:30–12:15	Fiddling (JFR)	11:30–12:15	Rock Ens—Level III (MT)	Capturing the Style (JLL)	Jazz Ens—Level II (MN)
<b>12:15–1:30</b>	<b>LUNCH</b>				
1:30–2:30	Elective	1:30–2:30	Elective	Elective	Elective
2:45–4:30	All-Camp Session Faculty Panel, Raffle, Other Cool Stuff				

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**ELECTIVE SESSIONS: SUBJECT TO CHANGE**

Day	9:45–10:45	Room	4:00–5:00	Room
<b>Monday</b>	<b>MARY ANN WILLIS</b> —Eastern European Styles	107	<b>MARY ANN WILLIS</b> —Gypsy Repertoire	107
	<b>VICKI RICHARDS</b> —Indian Technique & Repertoire	109	<b>VICKI RICHARDS</b> —Indian Technique & Repertoire	109
	<b>RICHARD GREENE</b> —Fiddling	RH	<b>JAN FARRAR-ROYCE</b> —Open Reading Session I	RH
	<b>MARTIN NORGAARD</b> —Jazz Theory & Gypsy Jazz	206	<b>MATT TURNER</b> —Arabic Taqsim Music	206
<b>Tuesday</b>	<b>JAN FARRAR-ROYCE</b> —Celtic Fiddling Basics	107	<b>ROY SONNE</b> —Tone Production	107
	<b>STEVE VANCE</b> —Electronic Instruments	109	<b>STEVE VANCE</b> —Setting up Sound Systems	109
	<b>MATT TURNER</b> —Arabic Taqsim Music	RH	<b>VICKI RICHARDS</b> —Indian Technique & Repertoire	RH
	<b>MARTIN NORGAARD</b> —Jazz Theory & Gypsy Jazz	206	<b>LYRIS HUNG</b> —Everything You Ever Wanted to Know About Strings	206
<b>Wednesday</b>	<b>MARY ANN WILLIS</b> —Gypsy Repertoire	107	<b>JAN FARRAR-ROYCE</b> —Celtic Fiddling Basics	107
	<b>MATT TURNER</b> —Free Improv	109	<b>STEVE VANCE</b> —Electronic Instruments	109
	<b>RICHARD GREENE</b> —Fiddling	RH	<b>JULIE LYONN LIEBERMAN</b> —Student Tune Labs	RH
	<b>VICKI RICHARDS</b> —Indian Technique & Repertoire	206	<b>MARTIN NORGAARD</b> —Jazz Theory & Gypsy Jazz	206
<b>Thursday</b>	<b>JAN FARRAR-ROYCE</b> —Celtic Fiddling Basics	107	<b>STEVE VANCE</b> —Marketing and Entrepreneurship	107
	<b>STEVE VANCE</b> —Setting up Sound Systems	109	<b>MATT TURNER</b> —Free Improv	109
	<b>MATT TURNER</b> —Arabic Taqsim Music	RH	<b>RICHARD GREENE</b> —Fiddling	RH
	<b>MARTIN NORGAARD</b> —Jazz Theory & Gypsy Jazz	206	<b>MARY ANN WILLIS</b> —Eastern European Styles	206
<b>Friday</b>	<b>No Morning Electives</b>		<b>MARY ANN WILLIS</b> —Gypsy Repertoire	107
			<b>BLAISE KIELAR</b> —Electronic Instruments	109
			<b>JAN FARRAR-ROYCE</b> —Open Reading Session II	RH
			<b>VICKI RICHARDS</b> —Indian Technique & Repertoire	206

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**EVENING SESSIONS**

<b>Day</b>	<b>7:00–8:30</b>	<b>Room</b>
<b>Sunday</b>	<b>SWB Opening Jam Session</b>	<b>RH</b>
<b>Monday</b>	<b>FACULTY RECITAL</b>	<b>RH</b>
<b>Tuesday</b>	<b>FIDDLE JAM (Richard Greene)</b>	<b>RH</b>
<b>Wednesday</b>	<b>ROCK JAM (Matt Turner)</b>	<b>RH</b>
<b>Thursday</b>	<b>JAZZ JAM (Martin Norgaard)</b>	<b>RH</b>
<b>Friday</b>	<b>FINAL CONCERT</b>	<b>RH</b>