

**2011 STRINGS WITHOUT BOUNDARIES
Schedule
Revised June 21, 2011**

Opening Kick-off: Sunday, June 26, 2010, 7:00–8:30 pm, in the Pappert Center (formerly room 322) at the Mary Pappert School of Music at Duquesne University—BRING YOUR INSTRUMENT AND BE PREPARED FOR SOME FUN!!

Daily classes (see below): Monday, June 27–Thursday, June 30

Teacher Training Blocks	Teacher Training Classes (rm. 206)	Ensemble & Elective Blocks	Jazz Ensemble & Electives (307)	Fiddle Ensembles & Electives (322)	Rock Ensembles & Electives (109)
8:30–10:00	Teacher Training (JLL)	8:30–9:30	Jazz Ens—Level III (MN)	Fiddle Ens—Level I (RG)	Rock Ens—Level II (MT)
10:30–12:00		9:45–10:45	Jazz Ens—Level II (MN)	Fiddle Ens—Level III (RG)	Rock Ens—Level I (MT)
		11:00–12:00	Jazz Ens—Level I (MN)	Fiddle Ens—Level II (RG)	Rock Ens—Level III (MT)
12:00–1:30	LUNCH				
1:30–2:30	Teacher Training (Mon–Wed, MN Thu–Fri, BP)	1:30–2:30	Elective	Elective	Elective
2:45–3:45	Teacher Training (Mon–Wed, MT Thu–Fri, BP)	2:45–3:45	Elective	Elective	Elective
4:00–5:00	Electives	4:00–5:00	Elective	Elective	Elective

MN = Martin Norgaard
 RG = Richard Greene
 MT = Matt Turner
 JLL = Julie Lyonn Lieberman

KT = Kelli Trottier
 VR = Vicki Richards
 BP = Bob Phillips

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FRIDAY SESSION

Teacher Training Blocks	Teacher Training Classes (rm. 206)	Ensemble & Elective Blocks	Jazz Ensemble & Electives (307)	Fiddle Ensembles & Electives (322)	Rock Ensembles & Electives (109)
8:30–10:00	Teacher Training (JLL)	8:30–9:30	Jazz Ens—Level III (MN)	Fiddle Ens—Level I (RG)	Rock Ens—Level II (MT)
		9:45–10:45	Jazz Ens—Level II (MN)	Fiddle Ens—Level III (RG)	Rock Ens—Level I (MT)
10:30–12:00		11:00–12:00	Jazz Ens—Level I (MN)	Fiddle Ens—Level II (RG)	Rock Ens—Level III (MT)
12:00–1:30	LUNCH				
1:30–2:30	Teacher Training (BP)	1:30–2:30	Elective	Elective	Elective
2:45–3:45		2:45–3:45	Elective	Elective	Elective
4:00–5:00	All-Camp Session	4:00–5:00	All-Camp Session		

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ELECTIVE SESSIONS: SUBJECT TO CHANGE

Day	1:30–2:30	Room	2:45–3:45	Room	4:00–5:00	Room
Monday	MATT TURNER Arabic Taqsim Music	109	JULIE LYONN LIEBERMAN The Art of the Solo	109	VICKI RICHARDS Indian Technique & Repertoire	109
	JULIE LYONN LIEBERMAN World Blues: Techniques & Soloing	307	MARTIN NORGAARD Jazz Improvisation	307	KELLI TROTTIER Celtic Fiddle	307
	RICHARD GREENE Chunky Chop	322	RICHARD GREENE RG Scale System for Great Licks	322	STEVE BENHAM Alt Styles Reading Session I	322
Tuesday	MATT TURNER Arabic Taqsim Music	109	SCOTT LAIRD Amplification: Nuts and Bolts	109	SCOTT LAIRD Special Effects for Amplified Strings	109
	JULIE LYONN LIEBERMAN World Blues: <i>a la</i> Celtic	307	MARTIN NORGAARD Jazz Theory & Gypsy Jazz	307	LYRIS HUNG Strings Demystified	307
	RICHARD GREENE RG Scale System for Great Licks	322	RICHARD GREENE Fiddling Repertoire	322	KELLI TROTTIER Celtic Fiddle	322
Wednesday	KELLI TROTTIER Celtic Fiddle	109	ROY SONNE Tone Production	109	PHILLIP INJEIAN'S VIOLIN SHOP Instrument Bow and Maintenance	Field Trip
	JULIE LYONN LIEBERMAN World Blues: <i>a la</i> Greek	307	JULIE LYONN LIEBERMAN Latin: The Afro-Cuban Style	307	VICKI RICHARDS Indian Technique & Repertoire	307
	RICHARD GREENE Fiddling Repertoire	322	MARTIN NORGAARD Jazz Improvisation	322		322
Thursday	KELLI TROTTIER Celtic Fiddle	109	VICKI RICHARDS Indian Technique & Repertoire	109	MATT TURNER Free Improvisation	109
	JULIE LYONN LIEBERMAN World Blues: <i>a la</i> Ukrainian	307	JULIE LYONN LIEBERMAN Creating Variations on a Tune	307	BOB PHILLIPS Latin: The Mariachi Style	307
	RICHARD GREENE Chunky Chop	322	MARTIN NORGAARD Jazz Theory & Gypsy Jazz	322	RICHARD GREENE Chunky Chop	322
Friday	VICKI RICHARDS Indian Technique & Repertoire	109	MATT TURNER Free Improvisation	109	RAFFLE & ALL-CAMP SESSION	322
	JULIE LYONN LIEBERMAN World Blues: <i>a la</i> Latin	307	KELLI TROTTIER Celtic Fiddle	307		
	RICHARD GREENE Fiddling Repertoire	322	MARTIN NORGAARD Jazz Improvisation	322		

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EVENING SESSIONS

Day	7:00–8:30	Room
Sunday	SWB Opening Jam Session	PC
Monday	FACULTY RECITAL	PC
Tuesday	FIDDLE JAM (Richard Greene)	PC
Wednesday	ROCK JAM (Matt Turner)	PC
Thursday	JAZZ JAM (Martin Norgaard)	PC
Friday	FINAL CONCERT	PC

PC=Pappert Center (room 322)