

Tune-Writing Contest in Eclectic Styles:

Write a catchy melody and become a double winner!

STRINGS WITHOUT BOUNDARIES, Duquesne University

PITTSBURGH, PA, September 2011. The summer program **Strings Without Boundaries (SWB)** in partnership with **D'Addario Bowed Strings** invites you to compete for the opportunity to have your original tune arranged by four renowned performer-educators and performed by the **Strings Without Boundaries Eclectic Styles Orchestra** at Duquesne University summer 2012.

The winner will receive full tuition to **Strings Without Boundaries 2012** (performance track or teacher training track) courtesy of **D'Addario Bowed Strings**.

Submit an original melody and our stellar faculty — **Julie Lyonn Lieberman, Richard Greene, Matt Turner**, and **Randy Sabien**— will create a team arrangement of the winning tune in four styles: fiddle, rock, jazz, and world. The arrangement will be performed at SWB on Friday, June 29th, 2012 and video footage will be posted on the SWB and D'Addario Bowed Strings sites.

Deadline: March 1st, 2012. The winner will be announced on March 31st, 2012.

The arrangements of the winning entries will also be posted in PDF form on the D'Addario site, **The Lesson Room**, for three months as a free download for string teachers and players to be used in their string programs. A video of the performance will be posted on the SWB and D'Addario websites.

Who Can Enter: The competition is open to bowed string players of all ages, levels, and styles.

Guidelines: Write a catchy melody and submit it! Go to www.stringswithoutboundaries.com to download the entry form and guidelines. A tune-writing handout is also available there for download.

Strings Without Boundaries is at it again! In its 9th year, SWB was the first to offer fiddle, jazz, rock, and blues **ensemble-oriented** training in American and world styles! SWB was also the first to offer an **Eclectic Styles Teacher-Training Program** (for credit)! Now SWB is fostering the creation of original material in American fiddle, blues, jazz, rock, and world genres for bowed strings.

About the Arrangers:

Julie Lyonn Lieberman is the author of eight books and six DVDs distributed by Hal Leonard, nine eclectic style string orchestra scores for Alfred Publishing and three for Kendor. Creative Consultant to many prestigious music programs, she is an eclectic styles specialist and a D'Addario Elite Clinician.

Richard Greene, Grammy winner & one of the most innovative and influential fiddle players of all time, first attained prominence as a Bill Monroe Bluegrass Boy, then founded Seatrain (one of the earliest appearances of violin in rock music), The Greene String Quartet (Jazz & Americana), The Grass is Greener (Bluegrass), and other groups.

Randy Sabien is the author of the ground-breaking method *Jazz Fiddle Philharmonic*. He is the founding chair of the String Department at McNally Smith College of Music in St. Paul, Minnesota and a composer for Alfred.

Matt Turner, featured on over 100 recordings, is regarded as one of the world's leading improvising cellists. Equally adept in many styles, Turner performs in a number of styles.

PHOTO MONTAGE Available from www.stringswithoutboundaries.com

CONTACT: Julie Lyonn Lieberman 203-304-1238 or e-mail julielyonn@me.com

WEB SITE FOR ENTRY FORM: www.stringswithoutboundaries.com

Entry Form for Individual Applicants (please print) Deadline: March 1, 2012

Eclectic Styles Tune Contest

Strings Without Boundaries in partnership with **D'Addario Strings**

NAME:

E-MAIL ADDRESS:

MAILING ADDRESS:

PHONE NUMBER:

This composition:

is available in Finale or Sibelius (please underline the appropriate software program):

is not available in Finale or Sibelius

I understand that...

1) I will receive credit as the composer and my name and picture, as well as video footage of my piece might or will be displayed on the SWB website, Youtube, the D'Addario site, and in any other publicity associated with my piece if I win; _____ (initials)

2) I will receive a single one-time full tuition to SWB 2012 (travel, food, and dorm not included) for the performance or recording/videotaping of my piece if I win the contest; if the orchestral arrangement of my melody is published, I agree to receive 50% of the negotiated royalties with the understanding that the other 50% will go to the composer responsible for creating an orchestral version of the piece. _____ (initials)

3) My composition will not be accepted if it is shorter than 12 measures or longer than 32 measures; _____ (initials)

4) The entry fee is non-refundable and the entry form and musical submission will not be returned to me. _____ (initials)

Signature: _____ Date: _____

Signature of Parent or Guardian if under the age of 17:

Please mail...(one entry form & receipt/check per tune)

- 1) a copy of this entry form;
- 2) a copy of your composition hand-written on staff paper or printed out from a music notation program; and,
- 3) a Paypal receipt for \$10 (see www.stringswithoutboundaries.com to register via Paypal) or a check for \$10 made out to **Julie Lyonn Music**, to:

Strings Without Boundaries
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Duquesne University
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