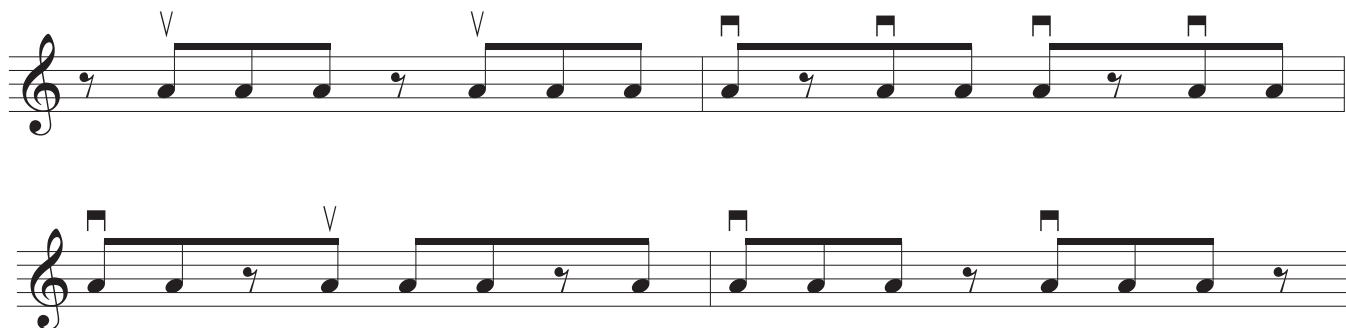
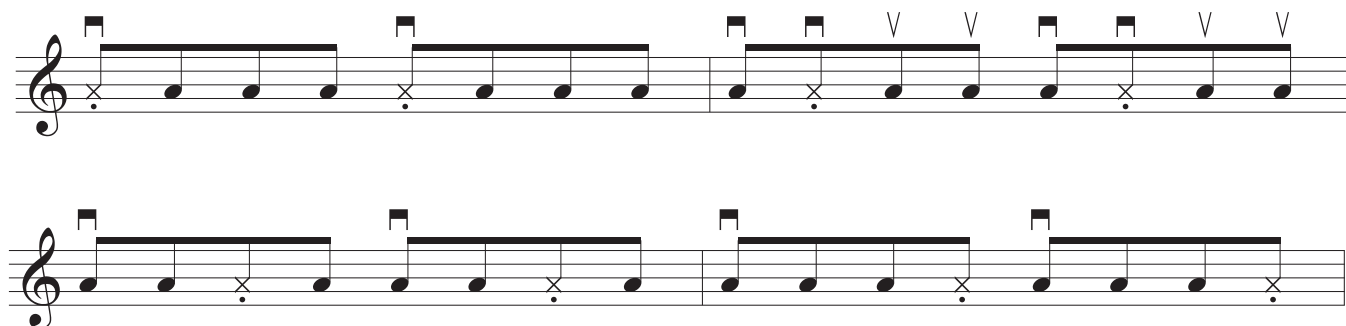


Sequential Exercise to Master Rhythmic Phrasing

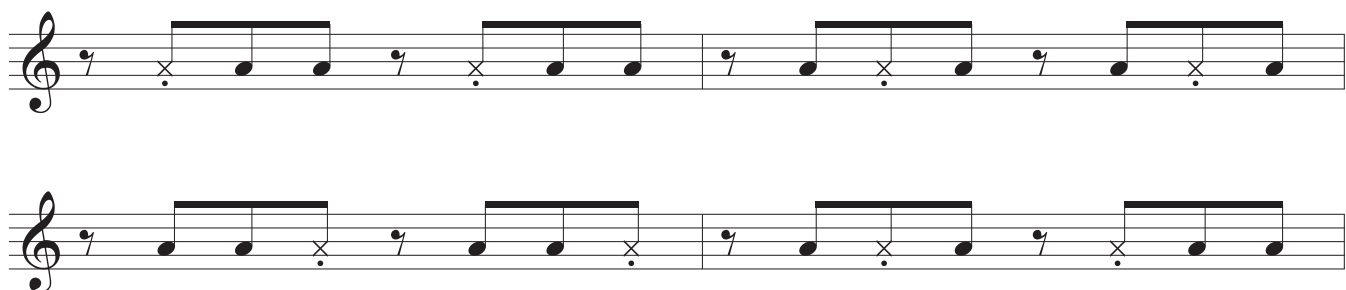
1. Move the rest across the measure



2. Move the chop stroke across the measure. Even legato bows should be played at the frog in "chop position." There are no right or wrong downbow/upbow patterns. Try altering the suggested patterns below. For instance, Richard Greene advocates an up down choo-choo train with variations on the placement of the accent(s).



3. Apply various combinations of rests with chop. Notice how I've used measure one from above to create a number of variations.



4. Add left-hand double stops in as a secondary step once this exercise has been mastered.

