

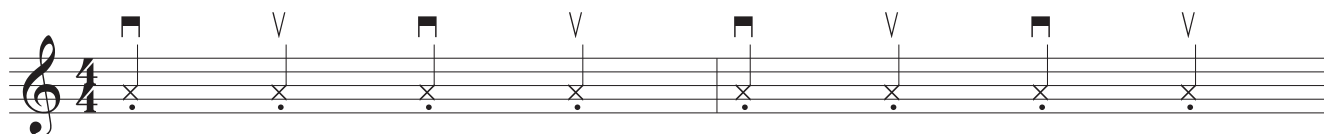
CHOP BASICS

with Julie Lyonn Lieberman

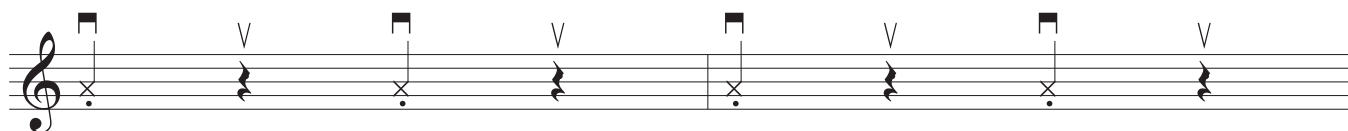
Chop takes place at the frog. Use gravity to drop bow on string and then lift bow off from wrist. It's like waving hello to someone. By using this movement pattern, you only need to use your muscle power to lift the bow off the string.

Tip: Middle and ring fingers can provide weight to bow if they drape over frog.

Chop 101: Down Up Down Up



Chop 102: Down (Silent Up) Down (Silent Up)



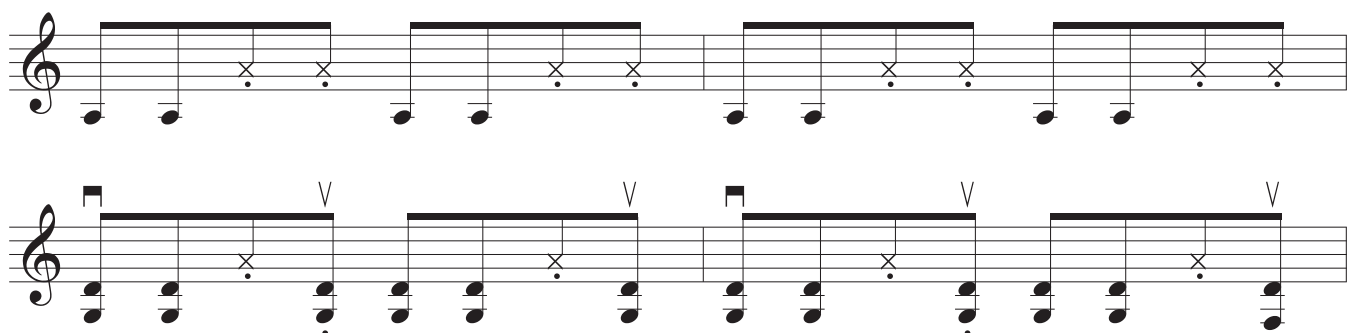
Chop 103: (Silent Down) Up (Silent Down) Up



Chop 104: Detache Down/Up...followed by...Chop Down/Up



Chop 105: Detache Down/Up...followed by...Chop Down/Up on a different string or strings



Each artist tends to have a preference re: where to place a rest or rests and where to chop within the phrase. How he or she couples that preferred pattern with double stops helps create a signature sound. There are two ways to add double stops: **stationery** (meaning the same double stop combined with the chop stroke) or **moving** (a change in left-hand double-stops to create a melodic/rhythmic pattern that can be used to accompany a melody or serve as a background loop on the loop for soloing).