

# 12 Bar Blues in D overview

Assembled by David Wallace  
for the 2017 ASTA Conference

## Chord progression & Roots of the Chords:

	D <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	A <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup>	1. A <sup>7</sup>	2. D <sup>7</sup>
Violin													
Viola													
Cello / Bass													
Double Bass													

## Possible Harmony Notes for the Chords:

	D <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	A <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup>	1. A <sup>7</sup>	2. D <sup>7</sup>
Vln.													
Vla.													
Vc.													
Db.													

**1 Blues Scale:**

The image shows a musical score for a blues scale in D major, starting on the first measure. The score is written for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure is marked with a '1' and a 's' (sustained). The scale is played in a descending pattern across two measures. The notes in the first measure are D4, C#4, B3, A3, G3, F#3, E3, and D3. The notes in the second measure are D3, C#3, B2, A2, G2, F#2, E2, and D2. The score is enclosed in a double bar line at the end of the second measure.

# 12 Bar Blues in D overview

Violin

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## Chord progression & Roots of the Chords:

D7                      G7                      D7

5                      G7                      D7

9                      A7                      G7                      D7                      1. A7                      2. D7

## Possible Harmony Notes for the Chords:

1                      D7                      G7                      D7                      D7

5                      G7                      G7                      D7                      D7

9                      A7                      G7                      D7                      1. A7                      2. D7

1                      Blues Scale:

# 12 Bar Blues in D overview

Viola

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## Chord progression & Roots of the Chords:

1. **D<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **D<sup>7</sup>**

5. **G<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **D<sup>7</sup>**

9. **A<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **A<sup>7</sup>**                      **D<sup>7</sup>**

## Possible Harmony Notes for the Chords:

1. **D<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **D<sup>7</sup>**

5. **G<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **D<sup>7</sup>**

9. **A<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **A<sup>7</sup>**                      **D<sup>7</sup>**

## 1. **Blues Scale:**

# 12 Bar Blues in D overview

Cello

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## Chord progression & Roots of the Chords:

1. **D<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **D<sup>7</sup>**

5. **G<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **D<sup>7</sup>**

9. **A<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **A<sup>7</sup>**                      **D<sup>7</sup>**

Detailed description: This section shows the chord progression for a 12-bar blues in D major. It consists of three staves of music in bass clef, 4/4 time. The first staff covers measures 1-4 with chords D7, G7, D7, and D7. The second staff covers measures 5-8 with chords G7, G7, D7, and D7. The third staff covers measures 9-12 with chords A7, G7, D7, A7, and D7. The final two measures (11 and 12) are marked with first and second endings.

## Possible Harmony Notes for the Chords:

1. **D<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **D<sup>7</sup>**

5. **G<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **D<sup>7</sup>**

9. **A<sup>7</sup>**                      **G<sup>7</sup>**                      **D<sup>7</sup>**                      **A<sup>7</sup>**                      **D<sup>7</sup>**

Detailed description: This section shows possible harmony notes for the chords in the progression. It consists of three staves of music in bass clef, 4/4 time. The first staff covers measures 1-4 with chords D7, G7, D7, and D7. The second staff covers measures 5-8 with chords G7, G7, D7, and D7. The third staff covers measures 9-12 with chords A7, G7, D7, A7, and D7. The final two measures (11 and 12) are marked with first and second endings.

1. **Blues Scale:**

Detailed description: This section shows the blues scale in D major. It consists of one staff of music in bass clef, 4/4 time. The scale is: D, E, F, G, A, B, A, G, F, E, D. The notes are written as eighth notes in a descending sequence.

# 12 Bar Blues in D overview

Double Bass

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## Chord progression & Roots of the Chords:

1. Chord progression & Roots of the Chords:

1.  $D^7$                        $G^7$                        $D^7$                        $D^7$

5.  $G^7$                        $G^7$                        $D^7$                        $D^7$

9.  $A^7$                        $G^7$                        $D^7$                       1.  $A^7$                       2.  $D^7$

## Possible Harmony Notes for the Chords:

1. Possible Harmony Notes for the Chords:

1.  $D^7$                        $G^7$                        $D^7$                        $D^7$

5.  $G^7$                        $G^7$                        $D^7$                        $D^7$

9.  $A^7$                        $G^7$                        $D^7$                       1.  $A^7$                       2.  $D^7$

1. Blues Scale: