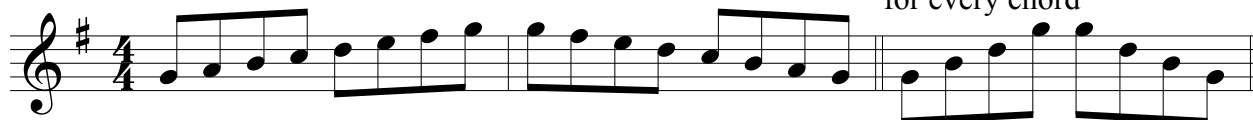


Bluegrass Fiddle Basics

thinking in G

G scale warm-up

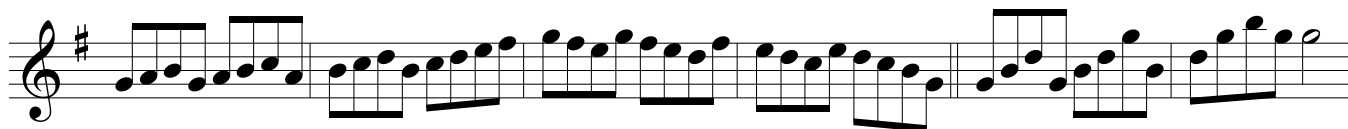


arpeggios - building blocks for every chord

classic 3rds exercise - good fill licks & double-stops spelled out too



other classic warm-up "cascading" exercises are also good fill licks "stairstep" arpeggio licks



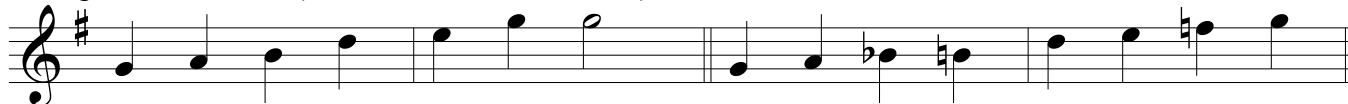
"straddled fifths"

string crossings & double shuffle



pentatonic scale (leaves out 4th & 7th notes)

"blues" pentatonic scale adds flat 3rd & 7th



putting several ideas together to create a bluesy fill!



the bluegrass kick-off (3 beat pick-up)



the solid chop walk-up

a smoother walk-up

chromatic walk-up landing on double-stop



"bluegrass standard" triplet, chromatic walk-up to double-stop fourth

"busy" walk-up with 8th notes