

33 (G) Lick Potatoes (taters)

36 (G) Kick you could use for any tune that has a 1 beat pickup

Intro: Little Cabin Home on the Hill

38

42

Super-cool (A) lick works 9 LB Hammer

47

51

This nine pound hammer

55

59

63

Simple tag in (B)

F#7

B

67

Musical staff for measures 67-71, featuring a complex melodic line with slurs and ties.

Tag in (A) try slurring all except 1st and last note Extended tag in (A) - apply your own bowing

72

Musical staff for measures 72-74, showing two different tag variations.

Standard tag in (A)

pickups

75

Musical staff for measures 75-77, including a pickup measure.

G

D7

G

78

Musical staff for measures 78-81, with various chord changes.

Below are different backup techniques:
The Bluegrass Chop

G

G7

C

82

Musical staff for measures 82-87, illustrating the Bluegrass Chop technique.

G (G) ending w/parallel 5ths

C

G

88

Musical staff for measures 88-93, showing a G chord ending with parallel 5ths.

D7

G

Shuffle - apply to Chord pattern

94

Musical staff for measures 94-98, including a shuffle rhythm section.

G

G7

C

G

99 PADS - support harmonically, stay out of the way

Musical staff for measures 99-106, featuring PADS (Pedal Point) technique.

C

G

D7

G

107

Musical staff for measures 107-110, concluding the piece.