

How to Sing While You Play

With Julie Lyonn Lieberman

www.Julielyonn.com

The voice and violin/viola/cello are incredibly similar when it comes to sound production. Both can slide, stutter, sound out long tones, or swirl through clusters of notes. It's best to practice each instrument separately before combining them during each practice session.

Our session will proceed as follows:

1. A participatory overview of potent vocal warmups:
Vocal anatomy, lips, tongue, vowels versus consonants
2. Suggested approaches to singing while you play
3. Q&A

Practice Techniques:

- Call and Response between the two instruments: sing a line, play it, sing it again, play it.
- Sing over a held tone: a scale, a melody, then a tune.
- Generate an ostinato (a repeating pattern) that's bowed or using chop technique and sing lines over that.
- Sing in unison as you play.
- Sing in unison rhythmically but using harmony notes. During practice, choose an interval—like a third above—and practice singing parallel to the notes of a scale for practice. Then challenge yourself to sing thirds above a melody.
- Sing and play two separate lines simultaneously. (Hint: you might have to prearrange both parts the first few times around to get the hang of it.)

RESOURCE

Vocal Aerobics (DVD) by Julie Lyonn Lieberman available on Amazon or at half price online at **Vimeo On Demand** <https://vimeo.com/ondemand/julielyonnmusic>