

MY SHOES KEEP WALKING BACK TO YOU

LEE ROSS/BOB WILLS

ARRANGED BY KATIE GLASSMAN

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a 'LEAD' part (treble clef) and a 'HARMONY' part (bass clef). The lead part features a melodic line with eighth and quarter notes, often starting with a 'V' (vibrato) marking. The harmony part provides a rhythmic accompaniment with eighth and quarter notes. Chords are indicated by letters 'C' and 'G7' above the staff. The score begins with a repeat sign and a 'V' marking. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, and the fifth system measures 17-20. The final measure of the fifth system ends with a double bar line.

2 24 C C C V \square F F V

29 G7 G7 1. C 4 C V

33 2. C G C \square

I could say I didn't care
 Hold my head up in the air
 I could tell my friends I'm glad that you're gone
 I could go and have a fling
 I could shout and dance and sing
 I could even say I'm better off alone

**But my arms keep reachin' for you
 My eyes keep searchin' for you
 My lips keep calling for you
 And my shoes keep walking back to you**

I could find somebody new
 Say I wasn't missing you
 I could walk around with such a happy air
 Wear a smile upon my face
 Hold another in your place
 Say there never ever was a love to share