

# POWER CHORDS & PENTATONICS

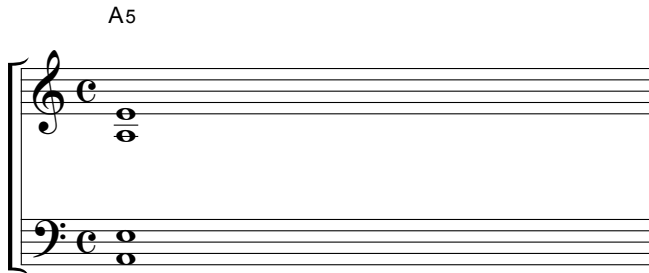
By Joe Deninzon

## What is a “Power Chord?”

A Power Chord is a chord that consists of a root note and a fifth. **Power chords** are commonly played on amplified guitars, especially on electric guitar with distortion. **Power chords** are a key element of many styles of rock and especially heavy metal music.

In a chord chart, a power chord is indicated by the number 5 next to it.

## A5 Power Chord



## How to read a chord chart with Power Chords

If you see a chord symbol with the 5 next to it, play the root of that chord, preferably on the lower register of your instrument, and add the 5<sup>th</sup>. Power chords are neither major or minor, since they do not contain the third, so you can also play them over major or minor chords.

# ALL THE SMALL THINGS

Blink 182

## INTRO

C5

F5

G5

F5

Musical notation for the Intro section, showing a treble clef, a common time signature, and a sequence of chords: C5, F5, G5, F5. The notation includes a series of eighth notes and a final measure with four 'x' marks.

## VERSE

5

G5

F5

G5

Musical notation for the first line of the Verse section, showing a bass clef and a sequence of chords: G5, F5, G5.

C5  
9

G5

F5

G5

Musical notation for the second line of the Verse section, showing a bass clef and a sequence of chords: C5, G5, F5, G5.

## PRE-CHORUS

C  
13

Musical notation for the Pre-Chorus section, showing a bass clef and a sequence of chords: C.

## CHORUS

C5  
17

G5

F5

*D.C. al Fine*

Musical notation for the first line of the Chorus section, showing a bass clef and a sequence of chords: C5, G5, F5.

## BRIDGE

C  
21

F5

G5

REPEAT 4X

Musical notation for the Bridge section, showing a bass clef and a sequence of chords: C, F5, G5.

## CHORUS

C5  
25

G5

F5

REPEAT 4X

Musical notation for the second line of the Chorus section, showing a bass clef and a sequence of chords: C5, G5, F5.

F5  
29

C

Musical notation for the final line of the Chorus section, showing a bass clef and a sequence of chords: F5, C.

# BLITZKREIG BOP

THE RAMONES

## INTRO

A5                      D   E                      A5                      D   E

A5                      D   E                      A       D       A

9

Hey       Ho       let's   go       Hey       Ho       let's   go

## VERSE

A5                      D   E                      A5                      D   E

A5                      D   E                      A       D       A

## CHORUS

D                      A                      D       A

D                      B                      D       E

FORM: INTRO-VERSE-CHORUS-VERSE-CHORUS-VERSE-HEY HO LET'S GO X4!



# SUNSHINE OF YOUR LOVE

Cream

INTRO

Instrument 1

INTRO

Instrument 2

Instr. 1

Instr. 2

VERSE 1

Instr. 1

VERSE 1

Instr. 2

Instr. 1

Instr. 2

Instr. 1

Instr. 2

21

Instr. 1

Instr. 2

D7

CHORUS

25

Instr. 1

Instr. 2

A C G A C G

CHORUS

29

Instr. 1

Instr. 2

A C G A

PENTATONIC SCALES TO USE IN IMPROVISATION

33

Instr. 1

Instr. 2

PENTATONIC SCALES TO USE IN IMPROVISATION

Verse: D pentatonic

34

Instr. 1

Instr. 2

Verse: D pentatonic

Chorus: A pentatonic

37

Instr. 1

Instr. 2

Chorus: A pentatonic

# Seven Nation Army

White Stripes  
String Ar: Joe Deninson

Violin I

Viola

Cello

Emin C B7

Vln. I

Vla.

Vc.

Emin C B7

# ROCK AND ROLL

LED ZEPPELIN

**INTRO** A7

Instrument 1

**INTRO** A7

Instrument 2

5 D7 A7

Instr. 1

Instr. 2

9 E7 A7

Instr. 1

Instr. 2

**VERSE/SOLOS** 13 A7

Instr. 1

**VERSE/SOLOS**

Instr. 2

17

Instr. 1

Instr. 2

The musical score is written for two instruments, labeled 'Instrument 1' and 'Instrument 2'. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The score is divided into several sections: an 'INTRO' section (measures 1-8) where both instruments play a rhythmic pattern of eighth notes with a steady accompaniment of A7 chords; a section starting at measure 9 with E7 and A7 chords; a 'VERSE/SOLOS' section starting at measure 13, where Instrument 1 plays a melodic line and Instrument 2 provides a harmonic accompaniment of A7 chords; and a final section starting at measure 17, where Instrument 1 plays a melodic line and Instrument 2 provides a harmonic accompaniment. The score includes measure numbers 5, 9, 13, and 17, and chord symbols A7, D7, and E7.



21

Instr. 1

Instr. 2

D7

25

Instr. 1

Instr. 2

A7

29

Instr. 1

Instr. 2

E7

D7

33

Instr. 1

Instr. 2

A7

*D.S. al Fine*

37

Instr. 1

Instr. 2

A7

D7

E7

OTHER VOICINGS FOR COMPING