

Scaleology: From Drudgery to Fun

arpeggios? Or not playing them? You're doing it wrong. This class is for you.

Are you bored with your scales,

1. Groupings of 2,3,4, etc.
2. Rhythm(s)
3. Song selection
4. Textures
5. Accents
6. Bow strokes
7. Pizzicato
8. Left hand pizzicato
9. Open string check
10. Frog of bow
11. Tip of bow
12. Middle of bow
13. Balance point of bow
14. Whole bow
15. Independent finger(s) technique
16. Wrist
17. Arm
18. Forearm
19. Weight
20. Horse hair placement
21. Waterfalls
22. Patterns(1234, 1231, 13531, etc.)
23. Vibrato
24. Vibrato rhythms
25. Spring fingers
26. Shoulder(s)
27. Head
28. Door frame
29. Imagery
30. Changing beat
31. In your head
32. With drone
33. In the dark
34. Double Stops
35. Avoid opens
36. Upside down bow
37. While swaying
38. While marching
39. Left hand only
40. Right hand only
41. In every room of your house
42. Bow fingers independently
43. Bow fingers one removed
44. Without left hand thumb
45. Different fingerings
46. While watching TV
47. While singing
48. Recording
49. Shifting
50. With tempo chart