

# Shove That Pigs Foot A Little Further Into the Fire

Arranged by Vi Wickam

The musical score is written for guitar in 4/4 time, featuring a melody with various chords and fingerings. The key signature is one sharp (F#). The score consists of eight staves, each containing a line of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a series of chords, each marked with a 'V' and a number indicating the fretting hand. The first staff has measures 1-3, the second staff has measures 4-5, the third staff has measures 6-7, the fourth staff has measures 8-9, the fifth staff has measures 10-11, the sixth staff has measures 12-13, the seventh staff has measures 14-15, and the eighth staff has measures 16-17. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a final chord in the eighth staff.

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18 Musical staff 18: Treble clef, key signature of one sharp (F#). Measure 18 starts with a guitar chord diagram: 1 0 V. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

20 Musical staff 20: Continuation of the piece. Features a mix of eighth and sixteenth notes with slurs and accents.

22 Musical staff 22: Continuation of the piece. Includes a guitar chord diagram: V 2 0. The music continues with eighth and sixteenth notes.

24 Musical staff 24: Continuation of the piece. Features a guitar chord diagram: V. The staff contains eighth and sixteenth notes with slurs.

26 Musical staff 26: Continuation of the piece. Includes guitar chord diagrams: 1 0, V 3 0, V 4 0, V 2 3, and 1 3. The staff contains eighth and sixteenth notes with slurs.

28 Musical staff 28: Continuation of the piece. Features eighth and sixteenth notes with slurs and accents.

30 Musical staff 30: Continuation of the piece. Includes eighth and sixteenth notes with slurs.

32 Musical staff 32: Continuation of the piece. Features eighth and sixteenth notes with slurs and accents, ending with a double bar line.