

The Smith's a Gallant Fireman

Scottish Strathspey

The score is written in bass clef with a key signature of two sharps (D major) and a common time signature. It consists of two parts: 'Tune' and 'Accomp.'.

Tune: The melody is primarily composed of eighth-note triplets. It begins with a *mf* dynamic. Chords above the staff are D, D, Em, G, and A. The piece concludes with a *V* (trill) and a fermata.

Accomp.: The accompaniment provides a steady bass line. It starts with a *mp* dynamic and includes a *cresc.* (crescendo) marking. Chords above the staff are D, G, D, Em, and A7. The piece concludes with a *f* dynamic and a *Fine* marking.

Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.